



Jack And Jill Contest



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Mission:

Our organization strives to help dancers become the best all around technical and musical dancers under the Kizomba and UrbanKiz umbrellas. Our mission for the Jack and Jill contest is to help dancers continue to grow and chronologize their dance journey. Our hope is to partner with other events across the world to establish this format where dancers can continue to train and push themselves to be amazing dancers.



Format:

The Jack and Jill format is structured as follows (format subject to change as we grow):

1. All competitors must pre-register for the Jack and Jill
 - a. Pre registration includes:
 - i. A purchased full pass to the event
 - ii. \$20 US registration fee
 - iii. Registration will be on KizombaFoundations.com
 - b. They will be assigned a dance bib with a number that they will keep throughout the entire competition at the festival.
 - c. They must completely fill out the registration form and payment on KizombaFoundations.com.
2. All competitors must enter the first round.
 - a. The first round is an all levels round where the competitors will be judge individually unless you have been placed in intermediate previously and it's logged on KizombaFoundations.com.
 - b. During the first round, the competitors will dance a number of four times.
 - i. Follows will be led onto the dance floor clockwise by one of our members forming a circle.
 - ii. Leads will be led onto the dance floor counterclockwise by one of our members forming an outer circle around the follows.
 - c. They will dance 1 song (slow UrbanKiz) for 1:30 seconds. Leads will then rotate around the circle (number spaces in rotation is given by the MC) for the 2nd song and dance for 1:30 (Kizomba). Leads will then rotate again for the 3rd song and dance 1:30 (fast UrbanKiz). Leads will then rotate one last time for the 4th song which the song genre is chosen by the judges (no Semba).
 - i. The rotations are to ensure that a lead and follow has different opportunities to dance with multiple partners, none of them being the same partner. And to have an ample opportunity to be seen and judged based on their skillset.
3. The 2nd round is the preliminary round.
 - a. The preliminary round can be up to 2 rounds based on the judges scores for levels.
 - i. Novice
 - ii. Intermediate

- b. Each level will have a set number of dancers to that will compete based on their level placement given by the judges.
 - c. In this round, there are no spotlight dances. The setup is exactly like the All Levels Round judging the competitors individually and rotating 3 times. 1 Kizomba, 1 UrbanKiz (slow), and 1 UrbanKiz (fast).
 - d. The judges will tally their scores and the top half of the contestants up to 10 leads and 10 follows will move on to the finals.
4. The 3rd round is the final round.
- a. For the novice round, the set up will be exactly like the All-Levels Round. However, in this round, there will not be a rotation in partners. Instead, the follows will choose a lead's number out of a jar. They will then form a circle where they will dance 2 dances. 1 Douceur and 1 UrbanKiz (fast).
 - b. For the Intermediate Rounds, the follows will sit on one side of the room and the leads will sit on the other. The judges will sit in between at the edge of the dancefloor. The follows will choose a lead's number out of a jar that's in their level. They will do a spotlight dance with no other dancers on the floor. 1 Douceur and 1 UrbanKiz (Fast).



Judging Criteria:

1. All Levels Round:
 - a. Each judge is given a scorecard with competitors names. Follow judges will judge the follows and have their names on a sheet. Lead judges will judge the leads and have their names on a sheet. All judges will participate in this round. The score card has 5 categories:
 - i. Technique ~ 10 points
 - ii. Musicality ~ 10 points
 - iii. Creativity ~ 10 points
 - iv. Connection ~ 10 points
 - v. Intermediate Level ~ Yes (5 points) Maybe (3 points) No (0 points)
 - b. Technique, Musicality, Creativity, and Connection are tallied together to give an overall score from 0-40. The competitors with the top half of the scores will continue to the preliminary round.
 - c. Level is scored separately from the other categories and will determine the level you compete in the preliminary and final rounds. If you have already placed in intermediate in a previous competition hosted on Kizomba Foundations, you're automatically placed in Intermediate for OneKiz. However, you still need to compete in all levels round to have a score.
2. Preliminary Round:

- a. The judging criteria is exactly the same as the All Levels Round with the exception of the Level category. Each competitor will be judge individually. Lead judges will judge the lead competitors. Follow judges will judge the follow competitors. Half of the judges will judge this round.
 - b. Scores will be tallied from all the judges in this round and the top half of the competitors will proceed to the finals.
3. Final Round:
- a. The judging criteria is the same as the other rounds with the exception of the Level category. Both competitors will be judge together for this round. The 2nd half of the judges will judge the finals.
 - b. The scorecard will have the Lead's Name and number in the first column and the 2nd column is to write the Follow's name and number.
 - c. Scores will be tallied from the all the judges in this round to determine 1st, 2nd, and 3rd prizes.



Prizes:

1st Prize: Cash Prize based on number of competitors and full passes to a festival sponsoring our Jack and Jills competitions.

2nd Prize: Full Passes to a festivals sponsoring our Jack and Jill competitions.

3rd Prize: Full Pass to a festival sponsoring our Jack and Jill competitions.



The Future:

The scores for the top 3 competitors are listed on Kizomba Foundations and will be added on to any previous scores on the website. The scores are tallied and used to determine what level you can compete at other festivals listed on the Kizomba Foundations website. The scores also accumulate and moves you to another level category. Advanced Levels, Pro Division Invitational levels are coming as we develop the program.